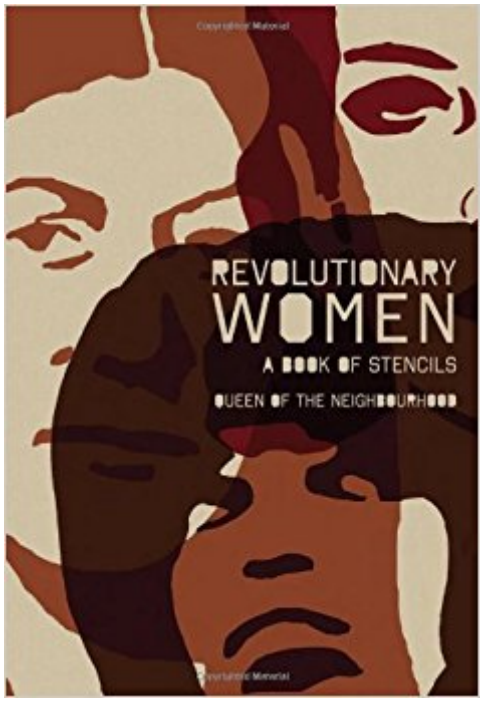
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Revolutionary Women: A Book Of Stencils



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Synopsis

Both a radical feminist history and a street art resource, this handbook combines short biographies with striking and usable stencil images of 30 female activists, anarchists, feminists, freedom fighters, and visionaries. From Harriet Tubman, Emma Goldman, and Angela Davis to Vandana Shiva, Sylvia Rivera, and Lucy Parsons, this collection offers a subversive portrait celebrating the military prowess and revolutionary drive of these women whose violent resolve often shatters the archetype of woman as nurturer. A sampling of quotes from key writings and speeches gives voice to each womanÃ¢â ¬â„¢s ideologies, philosophies, struggles, and quiet humanity while the stencils offer further opportunities to commemorate these women and their actions through the reproduction of their likenesses.

Book Information

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Best Sellers Rank: #345,893 in Books (See Top 100 in Books) #71 inÃ Â Books > Arts & Photography > Other Media > Graffiti & Street Art #3054 inÃ Â Books > Arts & Photography > Graphic Design #3229 inÃ Â Books > Politics & Social Sciences > Social Sciences > Gender Studies

Customer Reviews

"What you hold in your hands is a lethal weapon . . .Ã Â a threat to the status quo and a dangerous wake-up call to every person who has ever dared to think for themselves . . . I believe the words and art in this book have the power to mobilize a revolution. Rise up and letÃ¢â ¬â„¢s join them now!"Ã Â —Wendy-O Matik, author,Ã Â Redefining Our Relationships: Guidelines for Responsible Open Relationships"The beauty and simplicity of message is stark . . .Ã Â lovingly earnest with its handcrafted cut and pastes. The snippets are well worded, the quotes cleverly chosen. The silhouettes of fearless females are striking."Ã Â —Karlo Mila, author,Ã Â Dream Fish Floating"What an amazing creative way to magnify, and illuminate the courage of 30 'sheroes'

whose courage, leadership, and character is symbolic of the many unsung women ’sheroes’ of past and present."Ã Â —Emory Douglas, former Black Panther party member, revolutionary artist,Ã Â and minister of culture"This book cunningly uses the modern style of stencilling to make icons of some key figures in feminist movement. Readers are invited to spread their images across T-shirts, walls, and pavements to let the world know who really deserves to be remembered." —Gareth Shute, author, Hip Hop Music in Aotearoa

Queen of the Neighbourhood is an all-womenÃ Â collectiveÃ Â of writers, researchers, editors, and graphic designers.

Not what I was expecting but I still was able to work with it.

Real estate of life

Interesting as a history book, but be aware there are not actual stencils in this book. These are the monotone images you can copy onto another medium, and then you will have to cut out your own stencils.

One word Awesomeness

This book helped me stencil a bond between me and my feminist sister.

Impressive. The authors were not afraid to include women who were true revolutionarys--and who made a true difference in our lives.

I was first drawn to this book because one of its stencils was that of the lesbian radical MARIE EQUI, and my biography of Equi was published September 2015 by Oregon State University Press. But then I found Equi was among 29 other profiles of fiercely courageous, bold women from the past and present who risked their lives and well-being for social, political, and economic justice. With a spare two-page narrative for each, the life stories of these women become compelling testaments to centuries of struggle. This book is a valuable guide and a needed primer on the often overlooked role of women in challenging and changing society. The bold, evocative "stencils" -- stunning images in themselves that can be used to trace and cut out for further use -- capture a meaning and

spirit of the subject.The introduction to this volume asserts the reason why the Queen of the Neighbourhood Collective, based in New Zealand: assembled and compiled this work. They wanted to counter the preponderance of male iconography -- for example, of Che Guevara and Bob Marley -- as symbols of rebellion with images of "iconic, universally recognizable women." Why shouldn't people appreciate at a glance the bold profiles of workers' rights activist Lucy Parsons, Underground Railway leader Harriet Tubman, lesbian anarchist and poet Lucia Sanchez Saornil, Tibetan freedom fighter Ani Pachen, Native American activist Anna Mae Aquash, and American transgender advocate Sylvia Rivera?One drawback of this important contribution are occasional inaccuracies in the biographical sketches. I have not researched them all -- and many of these stories were new to me -- but for Marie Equi there exist a few. She served 10 months in prison (not a year and a half) after her conviction for sedition. She was not known for being a trouble-maker in prison; instead she was released early for her good behavior. She did not join antiwar protests of the 1940s. These are unfortunate errors, but they do not detract from the narrative power of Equi's profile.Many thanks to the Queen of the Neighbourhood Collective and to PM Press for bringing these radical women and images to the public.

I guess that rather broad readership in English speaking world hoped for some more extensive choice of Landauer's texts for decades. And then they've got this. I tried to use this edition to make Serbo-Croatian translations but it was almost useless.With the help of my German speaking friends, I noticed that even in quite short texts (i. e., my first try, "Weak Statesmen, Weaker People") there are too many problems: the whole sentences and segments are missing, as well as countless nuances, specific Landauer's expressions, emphases, everything that gives color, taste, and, above all, meaning to a text. The whole paragraphs are robbed of true meaning by oversimplified translation.Besides, Kuhn didn't bother too much with Landauer's philosophical and other sources, especially with Meister Eckhart, which is so important for translation of such crucial texts like "Through Separation to Community" or "Anarchic Thoughts on Anarchism". Some simpler texts - a few pamphlets and letters - are passable, but Kuhn's translation of almost all more demanding texts is a total failure.When you try with German sources, you see that almost everything fits rather easily in another language, in this case Serbo-Croatian. So, it cannot be that English is so antagonistic to German language, even to that ancient version of German which Landauer used. Not more than Serbo-Croatian, that's for sure.That's why a reader could get impression that save a few moments of lucidity Landauer didn't have much to offer. It's true that the most extensive text in this edition is not that great ("Revolution"), but there are other pieces which deserve close attention.Landauer was

great exception not only in the whole anarchist tradition but in whole epoch because he resolutely unchained true life and liberation from any outer conditions, like material & scientific progress, some superior technical organization (political or economical), History, etc. And he was so great in affirmation of community, as an ethical orientation and a relationship - a relationship not only between humans but between humans and everything else. That's why he's so relevant today. All that deserved better, more attentive or simply more honest translator and publisher. But it got Kuhn & PM Press.I'm sure that this edition is not a fruit of their commitment but of pure estimation, that "stuff" like Landauer - a myth, for decades, mostly because some inspired testimonies, his tragic death, a few blasting excerpts and only one important work translated (For Socialism/ Call to Socialism/ Aufruf zum Sozialismus) - will be good for business. If you check out Kuhn CV (a glimpse into the life of international "anarchist" jet-set) and his other interests (like post-structuralism, something totally antagonistic to Landauer) as well as PM Press business approach (everything "radical", no matter what, for "intellectual" consumers) maybe you'll get similar impression.I'm so embittered, that's obvious, but it was not my initial reaction. A few years ago, when I made my first attempt, with text "Weak Statesmen, even Weaker People" ÃƒÂ¢Ã â ¬Ã â œ with that famous Landauer's words, "The State is a condition, a certain relationship between human beings, a mode of behavior..." - I contacted Kuhn, in a still annoyed but friendly way. And he sent me some explanations ÃƒÂ¢Ã â ¬Ã â œ that he really skipped or "abbreviated", as he said, some sentences, which he presented to me as something correct (sometimes it is, but not in that way) - and he sent me some alternative renderings. Then we met at Zagreb Anarchist Bookfair, but we didn't talk too much; he was not interested in further discussion about this and I didn't insist. And then I tried with other texts, starting from this edition. The situation was beyond the horror.The book looks great, editorial work is well done (save maybe including "Revolution" instead of more pieces from Landauer's magazine Der Sozialist), but the main thing, translation, ruins everything. This is so bad and so unfair to Lanaduer. I guess that Kuhn counted, maybe even unconsciously, or simply being loose - because it usually goes like that - that English speaking readers will take everything for granted. And he was right, at least if you look some reviews written immediately after the publishing. You will notice a polite but rather lukewarm tone of such reviews. It seems that their authors have been confused and yet they tried to write something affirmative, being aware of Landauer's importance.Avoid everything bearing inscription "Translated by Gabriel Kuhn". And don't give up from Landauer.Aleksa Golijanin, anarhija/ blok 45, Belgrade, Serbia

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